

7th Films Inc. Investment Proposal

Introduction

We would like to thank you for your interest in **Soundtrack to Life** by 7th Films Inc. Information that is available to potential investors include; a demo of the film, the screenplay, the songs from the film (they are being re-recorded for the film, but these versions will give you a good idea of their potential), 3-D storyboards for the film, an investor's contract which lays out in detail the rights and benefits of participating as an investor in the film, and a document which explains the use of the term "adjusted gross income" as used in the contract. After reviewing this information, I am confident that you will agree that this film is unique and powerful and a story that needs to be told.

Overview of the Film

The Film is unique in its format (music videos combined with dialog to tell the story). It is unique in its content (true story about two people who meet in a psych ward after suicide attempts & how they put their lives back together). Also, it is unique in its message (their dream to create a Rock Opera about their struggles progresses from a live musical into this inspirational film and shows that even the most desperate of circumstances can have happy endings).

Talent

7th films Inc. has assembled an awesome collection of talent for the creation of this film including the Director of Photography Jeff Ackill. The creative team bios can be accessed on our web site at www.7thfilms.com/creativeteambios.htm. After an extensive audition schedule, which spanned 4 separate dates over a 2-month period, we have secured incredible talent for the lead and supporting roles including Joe Estevez. Joe is a veteran in the film industry with over 30 feature films to his credit. He also comes from a very talented family, which includes his brother Martin Sheen, and his nephews Emilio Estevez and Charlie Sheen. We have also secured Dylan Crowley for young Dave. Dylan's last role was the lead in the soon to be released "The Barney Movie: Land of Make Believe". He is also a series regular in the Dick Clark Production the "Canbees" which recently filmed its pilot episode. We have many other talented actors secured for the project. The cast bios can be accessed at www.7thfilms.com/cast.htm

Distribution

Obtaining a distribution deal is the key to the success of this film. With that said, 7th films is confident that due to the originality of the story and the music and the power of it's message that we will succeed in our mission.

Two major distributors including Sony Classics and Paramount Classics have already shown an interest in the distribution rights to the film. This is a remarkable thing because it is rare for a distributor to show interest in an independent film before it is even produced.

Return on investment

Our goal is to sell the film outright to a distributor for 5 -10 million dollars.

7th Films Inc. is offering a terrific deal to investors, as you will see in the specifics laid out in the contract. The reasons why are:

1. Investor's will get paid first. Before the Movie Managers or the Musicians/Songwriters get a dime in profit, the investors will get paid in full their investment amount plus an additional 30%. Because of this, even if the film only sells for \$1,000,000, the investors will get a good return on their investment.
2. Investor's get paid twice. Besides the original return to investors of their investment plus 30%, they will also receive 50% of the adjusted gross income with the remaining 50% going to the Movie Managers and the Musicians/Songwriters.
3. If the film sells for \$5,000,000 each \$5,000 share would return an estimated \$27,750 back to the investor (That figure includes the return of the original \$5,000 investment plus both payments, the front end 30% of the investment return, and the backend share of the 50% of the adjusted gross income. That figure also has allotted for the amount of \$100,000 to be used for deferred compensation deals or "back end" deals. As stated in the contract, \$100,000 is the maximum that will be used for "back end" deals).

Determination

In closing I would like to say that I am confident that this project will have a good chance of succeeding. I know that it will not be easy; on the contrary I know it will be more difficult and challenging than I can imagine. However, I am up to the task. Besides my faith in the project and the people involved, I am also confident in myself. I will be relentless in my determination to accomplish this mission. I have lived this story and have lead the project, including the live stage show, from infancy. I will not stop until this movie is produced and distributed on a big scale. Please join us in our undertaking and help us to create this film. I promise that your participation will be a rewarding one for all involved.

Sincerely,

Dave Henry
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