



University of Notre Dame
College of Arts and Letters
Department of Communication and Theatre

When I first saw a performance of “Sound Track to Life” last summer, it was staged in a small room at The South Bend Center for the Homeless. I realized that this was a production that could have significant impact on our community at a variety of levels. It has been my hope that, through the educational power of the theatre, awareness could be heightened as to the plight of the homeless and of others among us who are disadvantaged for so many different reasons. This original rock opera tells a wonderfully uplifting story of how even those held in the grip of despair can overcome adversity and become vital, interesting and creative contributors to our community and to society as a whole.

I’m proud that our theatre faculty voted unanimously to support this production and that professors Tom Barkes, Kevin Dreyer and Siiri Scott have contributed time from their already full schedules to help with the many elements of production and promotion. I’m equally proud of our senior staff assistant, Josh White III, and the numerous theatre students who came forward to devote their time to this important project.

Bruce Auerbach
Director Of Theatre